

CELEBRATE!

Dean Jones

Vivace con enegrico ♩ = 156

A

The musical score is arranged for a large ensemble. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Vivace con enegrico' with a metronome marking of ♩ = 156. The score includes parts for the following instruments:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Glockenspiel
- Percussion (Cowbell, Hi-hat)
- Drum Kit (Cym., BD, SD, Tom-toms)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the center of the page.

11

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc.

Perc. I

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

mf

cresc.

mf

cresc.

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

22 B

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Glock. *f* *mf*

Perc.

Perc. I *f* *mf*

45

Sop. Cor. *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

1st Bar. *f* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. *f*

Perc. I *mf* *f*

56 D

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Perc.
Perc. I

DEMO SCORE

E

Musical score for various instruments including Sopranos, Corals, Horns, Baritone, Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Bongos, and Percussion I. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include Bongos and Percussion I.

DEMO SCORE

76

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc. I

DEMO SCORE

F

86 G

DEMO SCORE

Instrumentation: Sop. Cor., 1st Cor., 2nd Cor., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc., Perc. I.

Measure 86: Sop. Cor. and 1st Hn. play a melodic line starting with a half note G4. 1st Cor. and 2nd Cor. play a block chord. 1st Hn. and 2nd Hn. play a melodic line starting with a half note G4. 1st Bar. and 2nd Bar. play a block chord. 1st Tbn. and 2nd Tbn. play a block chord. Bass Tbn. plays a block chord. Euph. plays a melodic line starting with a half note G4. Bass Eb and Bass Bb play a block chord. Perc. and Perc. I. play a rhythmic pattern.

Measure 87: Similar to measure 86, with dynamics *f* for the horns and *fp* for the brass.

Measure 88: Dynamics *mf* and *f* are indicated for the woodwinds and brass.

Measure 89: Dynamics *f* are indicated for the woodwinds and brass.

Measure 90: Dynamics *f* are indicated for the woodwinds and brass. A triplet of eighth notes is marked with a '3'.

97

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc. I

The image shows a page of a musical score for a band, page 10, starting at measure 97. The score is written for various instruments: Soprano and First Cornets, Second Cornets, First and Second Trumpets, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Percussion. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

108

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc. I

p

f

114

Sop. Cor. *f*

1st Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

Bass Tbn. *fp* *f*

Euph. *f* *fp* *fp* *f* 3

Bass Eb *f* *fp* *f* 3

Bass Bb *f* *fp* *f* 3

Perc. *f* *f*

Perc. I *f* *fp* *f*